

Assessment Record for determining teacher assessed grades in Summer 2021

THOMAS TELFORD UTC

DESIGN

GCSE ART DESIGN

FINE ART (8202), THREE DIMENSIONAL DESIGN(8205), ART CRAFT DESIGN (8201),

PHOTOGRAPHY(8206)

Assessment Evidence Form

[To be completed by the Head of Department for each subject, for each level (e.g. GCSE Maths, AS Maths and A Level Maths would require separate grids)]

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Summer-2021-JCQ-Guidance-Assessment-Record-temp	Type of Assessment	Unit	COMPONENT 1				Level of Control
							H, M, L
			AO1	AO2	AO3	AO4	
Assessment 1: COMPONENT 1 PORTFOLIO OF WORK WITH A TEACHER COMMENTRY OF WORK FA- 8202C 3DD – 8205C ACD 8201C PHOTO – 8206C	Component 1: Portfolio		Y	Y	Y	Y	M

If an assessment objective has been omitted at subject cohort level please briefly outline the reasons why:-

All assessment objectives have been covered.

Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:

Students are required to only work on component 1 in 2020 & 2021, and this will form the whole of their grade. Some students have a range of extended projects and a body of work. As outlined in the specification this will be marked holistically and accompanied with a teacher commentary sheet to highlight where grades have been awarded against the AQA 2021 descriptors. This portfolio of work will include a range of work from in class teaching to remote work, where all student work was recorded and compiled into a secure online portfolio for access by students. Work that has not been photographed by the student will be recorded in the teacher commentary.